

# Public Art Map + Activities

## The City of Oshawa



The City of Oshawa is home to a vibrant and diverse collection of public artworks.

We invite you to explore a selection of artworks on a 3.5 km loop through six sites in the downtown core of Oshawa. Throughout this guide you will find prompts of artistic ways you can engage with the works while expanding your own creativity.

### Artwork Information






1. **Clement Meadmore** (b. Australia, 1929-2005); *Upstart II*; 1968/1987; black polane painted aluminum 2/2; Collection of The Robert McLaughlin Gallery
2. **Douglas Coupland** (Canadian, b. 1961); *Group Portrait*, 1957; 2011; aluminum, steel, and paint; Collection of The Robert McLaughlin Gallery
3. **Mary Anne Barkhouse** (Kwakiutl, b. 1961); *grace*; 2007; bronze, granite; Collection of The Robert McLaughlin Gallery
4. **Reinhard Reitzenstein** (Canadian, b. 1949); *River Tree/Bench*; 2002; bronze, limestone; Collection of The Robert McLaughlin Gallery
5. **Douglas Bentham** (Canadian, b. 1947); *Crown*; 1978; welded steel; Collection of the Robert McLaughlin Gallery
6. **Students of St. Stephen Catholic Secondary School Manufacturing Class**; *Mushrooms*, 2015; steel
7. **John Hood** (Canadian); *General Motors of Canada*; 1996; mural
8. **Noel Harding** (Canadian, b. England, 1945 - 2016); *Reverb*; 2015; stainless steel, light; Collection of The Robert McLaughlin Gallery
9. **David Yeatman** (Canadian, 1940-2019); *Windfields Farm*; 1996; mural





Sign up for the  
Culture Counts e-newsletter:  
[oshawa.ca/subscribe](http://oshawa.ca/subscribe)

Connect with us

-  [oshawa.ca/culturecounts](http://oshawa.ca/culturecounts)
-  905-436-3311
-  @OshawaCulture
-  /CultureCountsOshawa
-  [culturecounts@oshawa.ca](mailto:culturecounts@oshawa.ca)

If this information is required in an accessible format  
please contact Service Oshawa at: 905-436-3311  
or email [service@oshawa.ca](mailto:service@oshawa.ca)



Noel Harding,  
*Reverb*



8



1

Clement Meadmore,  
*Upstart II*



6

Students of St. Stephen  
Catholic Secondary School  
Manufacturing Class,  
*Mushrooms*



4

Reinhard Reitzenstein,  
*River Tree/Bench*

Mary Ann Barkhouse,  
*grace*



3

Activities – Art Prompts

 – Sculpting    – Sketching    – Activity Sheet

1. **Clement Meadmore, *Upstart II***  
 Using clay, draw inspiration from *Upstart II* to create your own abstract sculpture.
2. **Douglas Coupland, *Group Portrait, 1957***  
 Play with colour while colouring in Douglas Coupland's *Group Portrait, 1957*.
3. **Mary Ann Barkhouse, *grace***  
 Sketch *grace*, a sculpture of three beavers perched on a piece of Canadian Shield granite, and colour in your own landscape behind it using oil pastels.
4. **Reinhard Reitzenstein, *River Tree/Bench***  
 Use the colouring page to colour in *River Tree/Bench*, a bronze sculpted tree lying on its side.
5. **Douglas Bentham, *Crown***  
 Using clay, create and paint a sculpture inspired by *Crown*, an artwork made of “mill-ends”, free-form shapes created while rolling out molten steel.
6. **Students of St. Stephen Catholic Secondary School Manufacturing Class, *Mushrooms***  
 Recreate *Mushrooms* through sketching, using various colouring mediums to creatively reimagine the artwork in colour.
7. **John Hood, *General Motors of Canada***  
 Draw inspiration from this work to sketch, design, and sculpt your own creative car.
8. **Noel Harding, *Reverb***  
 Model Noel Harding's *Reverb* in clay; try rolling clay out into a flat plane and experiment with cutting shapes out of it.
9. **David Yeatman, *Windfields Farm***  
 Inspired by *Windfields Farm*, use the activity sheet to paint a horse and farm.